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Benedicta Boccoli

Born in Milan in 1966.

She made her television debut in the late 80s with Gianni Boncompagni. She started out as a dancer, and subsequently formed a duo with her sister Brigitta Boccoli. She took part in several shows as a showgirl and presenter. These include "Pronto chi gioca, Domenica in, Piacere Rai Uno, Uno Mattina, Gelato al limone ..." She competed, alongside her sister, at the Sanremo song festival in 1989 with the song "Stella stella", written by Jovanotti and produced by Claudio Cecchetto. At the start of her career, Benedicta primarily focussed on her dancing. She shared the stage with principal ballet dancers In Vittoria Ottolenghi's "Piacere rai uno", and shot several music videos in the most well-known Italian piazzas. She presented the show "Gelato al Limone" with Massimiliano Pani on Rai Uno's summer Sunday. Moreover she conducted a daily program on Tele Monte Carlo and she was a contestant on the tv show "Reality Circus."

Nevertheless, her career has truly flourished in the theatre. She debuted with Ugo Pagliai and Paola Gassman in a production of "Blithe Spirit" by Noël Coward. Benedicta was chosen for the role of the Spirit because of her ability to "fly" on stage and to create the illusion of never touching the ground.

Many productions followed: from musical comedies such as "Goodnight Bettina" by Garinei and Giovannini and "Polvere di stelle" by Alberto Sordi, alongside Maurizio Micheli, with whom she subsequently collaborated on several projects, to "Can can" by Abe Burrows, a musical directed by Gino Landi.

Her most notable roles include Ariel in Shakespeare's "The Tempest" and "Sunshine" by W. Matrosimone directed by Giorgio Albertazzi who defined her as "the artist-est".

She has also starred in a number of movies, such as "Gli Angeli di Borsellino", "Valzer", "Alle 3 di notte" and "Ciao Brother".

She worked in television series named "Una Donna per amico", "La Squadra" and "Incantesimo 8". She wrote and directed a short film named "La Confessione". With the Italian actors Claudio Botosso and Nina Pons, the Director of photography Daniele Cipri and the musics by Sergio Cammariere. The short film won 18 awards in Italy and abroad. Subsequently she directed the second short film named "Come un fiore" with the support of Race for the Cure.

"Come un fiore" is about breast cancer and the acceptance of one's body. She has also worked as a radio presenter on RTL 102.5 and wrote and presented a number of radio programs for Rai Uno.

She currently pens a weekly column on Italian newspaper Il Fatto Quotidiano entitled "Cosa resterà: diario di una adolescente degli 80 e 90" ("What will be left behind: diary of an 80s/90s teenager")