

Mo' Better Agency
di Monica Manfredi
3383892019
www.mobetteragency.com
mobetteragency000@gmail.com

Renata Palminiello

born in Sondalo (SO) on 2 April 1958, she lives in Florence.
She obtained the scientific maturity and graduated with the qualification of actress at the SCHOOL OF THEATER OF BOLOGNA directed by Alessandra Galante Garrone in 1979.

Since 1986 she has worked as an actress with the Belgian THIERRY SALMON in some of his projects in Italy and abroad: PREMESSE ALLE TROIANE, in the role of Cassandra, in LA SIGNORINA ELSE in 1987, then - in the role of Andromache - in the three European studios that led to the creation of LE TROIANE (UBU Award as the best show of the year 1988-89); then Tre Studi per i Demoni, Quadrille, DES PASSIONS, in the role of Varvara Petrovna, dramaturgical journey on Dostoevsky's Demons (the show was also performed in Russia and was created, like Le Troiane, by a group of actors of various nationalities) and finally FAUSTAE TABULAE, a project of mixing between different artistic disciplines.

You collaborated with Thierry Salmon as an assistant too in some training seminars and in the Autour du Public project with the students of the Paolo Grassi school in Milan and of Insas (Belgium).

She wins the Duse Award as an emerging actress in 1995.

You have worked as an actress with:

Luca Ronconi (Besucher by B. Strauss),

Mario Martone (Richard the second of Shakespeare),

Franco Però (Iphigenia of Ritsos),

Piero Maccarinelli (Rosso Di San Secondo and Rosanero di R, Cavosi),

Gabriele Lavia (Wild honey - Platonov di Cecov-Frein),

Roxana Silbert (M. Crimp),

Letizia Quintavalla and Bruno Stori (Buchner- Di Dio, Kieslovski and on three short plays for Doctor Cecov. Production Teatro delle Briciole, Parma), 1994 FILM. Small horrors, directed by Tonino De Bernardi, produced by Massimo Cortes

With the writing and direction of Barbara Nativi he created in 1995 the monologue Not only for me, which is recited in French and Italian.

With Leonardo Capuano he created Due in 2004) and L'Albero della cuccagna in 2008.

He directed Ivano Marescotti in The Anatomical Silence by R. Baldini. You took care of the direction and dramaturgy of the space in the TRANSIRE project.

He collaborates with Letizia Quintavalla for the Malkia project, with the patronage of Amref in Kenya, for the realization of the chalk circle of the Caucasus by B. Brecht with a group of street girls.

In the last few years:

2008 Anna Karenina, by Tolstoj, directed by E. Nekrosius, production Emilia Romagna theater Foundation, Palermo building, Piacenza Municipal

In 2012 he created Maros from The Three Sisters by A. Cecov for the students of the Bologna Theater School, which he adapted and directed. ARMUNIA Castiglioncello Festival production

2013, ideation and dramaturgy and actress in the Tuscan territory of Parole and Sassi - the story of Antigone in a workshop story for the new generations, of the Antigone Project Collectives, the artistic direction of the project is by Letizia Quintavalla. The show is the winner of the 2014 Eolo Award. The project is still active.

In 2014 he signed the translation and direction of I was in the house and I was waiting for the rain by J.L. Lagarce, and she is one of the interpreters in the role of La Madre. ARMUNIA Castiglioncello Festival production.

In 2014, Carlo D'Amicis' love with Valentina Sperli was directed by Maledetto over the centuries. Production of the Pistoiese Theater Association

He takes care of adaptation and mise en espace of L'Istruttoria by P. Weiss with the Oltre group. Production of the Tuscan Theater Foundation.

In 2015 she actress in the role of Dene in Ritter Dene Voss by T. Bernhard, directed by Pietro Babina. Emilia Romagna Theater Foundation production.

2016 Riccardo project involving the city of Pistoia for the realization of The tragedy of Richard III by W. Shakespeare, whose adaptation and direction he signs. Production of the Pistoiese Theater Association.

2016-2017- 2018 Crime and Punishment by F. Dostoevskij directed by K. Bogomolov, in the role of Svidrigajlov. Emilia Romagna Theater Foundation production

2017. The good soul of Sezuan, by B. Brecht, directed and adapted for the Oltre group

2018, she participates in the role of Sister Bruna in the shooting of the feature film HOGAR, shot in Buenos Aires under the direction of Maura Delpero.

2019 FILM Maternal, Hogar directed by Maura Delpero production Disparte. Vivo Film in collaboration with Rai Cinema, Etrusca Srl.

2018, 2019 forms, together with Sena lippi and Massimo Grigò, the Company of boys, with them he made three studies for F. Wedekind's Risveglio di Primavera, whose adaptation and direction he signed. Production of the Pistoiese Theater Association now Pistoia Theaters

2019 2020 THE SOLNESS BUILDER, by H. Ibsen, directed by Alessandro Serra, role Mrs. Solness

2020 2021 GRANDI DISCORI, Concept and direction, production Theaters of Pistoia
2021 CONSTITUENT MOTHERS IN VOICE, radio podcast in 5 episodes, concept, dramaturgy and direction. Production Il Laboratorio di Firenze.

2021 assistant director for Apologo del Giudice banito, directed by Leonardo Capuano, Sardegna Teatro production

2021 begins to work around T. Bernhard's At the Goal in the role of THE MOTHER

You have taught over the years and still teach at the Alessandra Galante Garrone School of Theater in Bologna, at the Paolo Grassi in Milan, at the Scuola dello Stabile in Turin, at the Nove Laboratory in Sesto Fiorentino, at the school of the Teatro Stabile Emilia Romagna ERT.
Languages: English, French.

High: 1.70